

Northwest Indiana Excellence in Theatre Foundation
Policies and Procedures Manual
Revised 11/20/2016
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The Policies & Procedures manual describes, in some detail, the duties and responsibilities of the organization and its officers, volunteers, and member theatres. It is especially useful if one or several officers were to leave the organization and their duties were assumed by someone unfamiliar with the office. The P&P should be considered a guidebook for new and potentially new participants. All descriptions in this manual are linked to the appropriate article and section of the Northwest Indiana Excellence in Theatre Foundation Bylaws.

Article I Inception

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Article II Membership

Section 1. Description.

Members are defined as a current Board member, viewer, a committee member, a viewed theatre company, an unviewed theatre, or a person who has paid the membership fee to help support the Foundation. Board members, viewers, and viewed theatre companies are voting members.

Section 2. Selection of Members.

- A. Viewing members are considered and evaluated on three criteria:
 - 1. Having experience in more than one area of theatre (directing, acting, set construction, set design, musical direction, lighting, etc.) and having developed one area of expertise.
 - 2. Having experience in more than one theatre in the region.
 - 3. Possessing an admirable level of objectivity.

- B. Board candidates are expected to agree to the following:
 - 1. Must be interested in Theatrical Arts.
 - 2. Must attend Board meetings.
 - 3. Must support Foundation financially.
 - 4. Must attend Gala and participate in its running.
 - 5. Must serve on at least one committee.
 - 6. Must be able to fulfill the duties of the office.

Section 3. Election of Board Members.

- A. Nominations process for officers, committee chairmen, and at-large members.
 - 1. Nominations are accepted through proper delivery means, electronic or physical from the community at large.
 - 2. Nominations are accepted from the day after the Gala until two weeks before election.
- 3. Nominations will be accepted from the floor if no nominees for a position have filed before the deadline, but both the nominator and nominee must be present at the election meeting.
 - 4. Nominees must meet qualifications as described in Section 2, paragraph B above.
 - 5. Nominees who wish to view or to continue viewing must make their preferences (musicals, plays, or both) known.
- B. Election process: The officers, committee chairmen, and at-large members of the Board are elected at the last meeting of the calendar year by
 - 1. The current Board
 - 2. the viewing committee members
 - 3. the member theatre representative
- C. Member Theatre Representatives holding Board Member positions shall be chosen at the Elections each year through a roundtable vote among those Member Theatre Representatives present at the election, from a list including themselves and any other names which have been submitted in a timely manner and who have agreed that they are willing to serve. Effort and consideration should be given by these Electors to offer fair rotation of representation on the Board by all member theatres.
- D. Appointed positions are brought before the full board for confirmation of appointment.

Section 4. Election of Viewing Members.

- A. Nomination process
 - 1. Nominations are accepted through proper delivery means, electronic or physical from the theatre community at large.
 - 2. Nominations are accepted until approximately two weeks before the election.
 - 3. Nominations are not accepted from the floor the night of the election.
 - 4. Nominees may volunteer for viewing plays or musicals only as a new viewer. Returning viewers may select to view both.
 - 5. Nominee preference will yield to balance between number of viewers in each category.
- B. Election process
 - 1. Viewers are elected by
 - a. the current Board
 - b. a representative from each member theatre company if that

- company sends a representative.
2. Election is held immediately prior to the August Board meeting.
 3. If more than six Board members wish to view, officers must defer to other Board members. Deferral order shall be
 - a. Nominations Secretary
 - b. President
 - c. Vice President
 - d. Secretary
 - e. Treasurer
 4. If less than three elected Board members wish to be viewers, the President and the Nominations Secretary must agree to view in that order.

Section 5 Selection of Committee Members.

- A. Committee chairpersons shall select their members from the current Board, viewers, and the community at large.
- B. Committee chairpersons may remove members from their committee at their discretion.
- C. Committee members not on the Board or viewing shall be considered non-voting Foundation members.

Section 6 Resignation of Members

- A. All resignations of voting members must be sent through proper delivery means, electronic or physical to the President of the Board. In the case of the resignation of the President the document must be sent or delivered to the Vice President of the Board. A copy should be sent to the Secretary of the Board.
- B. Resignations are automatically accepted upon their receipt by the appropriate officer of the Board.
- C. A resignation may be rescinded if the president and the Board agree that circumstances warrant taking such measures.

Section 7 Replacement of Elected Board Members.

- A. If an elected Board member is unable to fulfill the duties for the season for which he/she was elected, the President may call a special meeting of the voting members (Board of Directors, viewers, and member theatre representatives) for the purpose of filling the vacated position.

- B. The order of business shall be as follows, with no other official Board business taking place.
 - 1. Call for nominations.
 - 2. Election of new Board member by simple majority of voting members present.

- C. If a majority of the Board agrees, votes for the special election may be submitted through proper delivery means, electronic or physical to the Vice President or the President's designee 72 hours before the special meeting.

Article III Duties of Foundation Members

Section 1 Board of Directors

- A. The Board of Directors is responsible for the overall governance of the Foundation. This includes the following:
 - 1. Planning, attending, and running the annual Awards ceremony, commonly called the Gala.
 - 2. Supervising the Viewing program.
 - 3. Supervising the printing and distribution of the program inserts to the member theatres.
 - 4. Maintaining a web site to publicize individual member theatres' programs and the Foundation programs.
 - 5. Encouraging cooperation among member theatres.
 - 6. Encouraging theatre attendance at the members' venues among the general public.
 - 7. Increasing the general public's awareness of all live theatre programs in the Northwest Indiana area.

- B. The Board shall hold at least six meetings a year, one of which must be open to the general public.

Section 2 Officers

- A. President
 - The President's duties include the following:
 - 1. Conduct all regular and special Board meeting
 - 2. Coordinate all Foundation programs.
 - 3. Represent the Foundation with other groups.
 - 4. Any other responsibilities deemed appropriate by the Board

- B. Vice President

The Vice President's duties include the following:

1. Provide advice and support to the President.
2. Conduct Board meetings in the absence of the President.
3. Organize and conduct the election for viewers in August of each year.
4. Organize and conduct the election for the Board at the last Board meeting of the year.
5. Any other responsibilities deemed appropriate by the Board.

C. Recording Secretary

The Recording Secretary's duties include the following:

1. Record and distribute to the Board minutes of all regular meetings.
2. Handle and archive all Foundation correspondence.
3. Distribute copies of minute of previous regular Board meetings to member theatres after approval by Board.
4. Any other responsibilities deemed appropriate by the Board.

D. Treasurer

The Treasurer's duties include the following:

1. Collect and disburse, in accordance with Board decisions, all Foundation funds.
2. Prepare and present to the Board at the first regular meeting after the end of the fiscal year (August 31) a detailed profit and loss statement for NIETF for the fiscal year just ended.
3. Prepare and present to the Board at the first regular meeting after the annual awards Gala an event profit and loss comparison which will provide ticket sales, expenses by line item, and net profit/loss for at least the last three years. If all bills have not been received by the first meeting, an updated comparison will be provided at the subsequent Board meeting.
4. File all required reports and other paperwork associated with incorporation and tax exempt status of the Foundation with the county, state, and Federal governments in a timely manner. Archive a copy of all such filings.
5. Help maintain the web site and post office box by paying the necessary fees in a timely manner.
6. Any other responsibilities deemed appropriate by the Board.

E. Nominations Secretary

The Nominations Secretary is an appointed member of the board, and thus has voice but no vote at the meetings.

The Nominations Secretary's duties include the following:

1. Record, track, and tally all viewer nominations for eligible shows.
2. Maintain a record of shows seen by each viewer on a separate page of the web site accessible to viewers and Board members only.
3. Contact theatres concerning questions about categories of nominees and eligibility of shows.
4. Co-chair with a member of the Executive Board any viewer member meetings.
5. Prepare ballots for preliminary voting round at September meeting.
6. Conduct preliminary voting at September meeting.
7. Tally preliminary vote and prepare and mail final ballot and stamped preaddressed envelope to viewers after September meeting.
8. Any other responsibilities deemed appropriate by the Board.

Section 3 Committee Chairpersons

A. Outreach

The Outreach Chairperson's duties include the following:

1. Administer Project C.A.S.T.
 - a. write and post inquiries for projects from member theatres.
 - b. collect all project proposals.
 - c. present proposals to the Board for a vote before the Gala. A majority of Board members are required for selection.
2. Administer the Outstanding Achievement Award.
 - a. write and post invitations for nominations to member theatres.
 - b. collect nominations.
 - c. present nominations to the Board for a vote before the Gala. A majority of Board members are required for selection.
3. Administer High School Grants
4. Administer regranting.
5. Contact theatres about meetings to which theatre members are invited.
6. Administer the creation, printing, and distribution of program inserts, advertising the upcoming shows and auditions at member theatres, to member theatres as needed. The minimum printing will be bimonthly.
7. Any other responsibilities deemed appropriate by the Board

B Development Chairperson

The Development Chairperson's duties include the following:

1. Administer grant writing.
2. Solicit financial support for the Foundation programs from local businesses and individuals.
3. Administer collection of such support.
4. Coordinate such activities with the Treasurer whenever necessary.

5. Contact theatres about annual dues.
6. Any other responsibilities deemed appropriate by the Board.

C. Marketing and Public Relations Chairperson

The Marketing and Public Relations Chairperson's duties include the following:

1. Administer publicity releases for the Foundation.
2. Devise strategies for publicizing the Foundation's programs and the programs of the member theatres.
3. Any other responsibilities deemed appropriate by the Board.

Section 4 Viewing Members

- A. Viewers must see a minimum 75% of viewable shows. This show must be a scheduled public performance or a legally sanctioned recorded unedited copy of such a single performance. Theatres will provide documentation of the sanction if requested. Viewers shall neither request or accept recordings of performances where such recordings or their use would be in violation of copyright laws and/or the performing company's royalty house agreement.
- B. Nominations or notification of intention to view a sanctioned recording for a show should be received within 72 hours of the viewing. In all cases nominations from live performances shall not be accepted more than two weeks after the show closes. Nominations from sanctioned recordings should be received within 72 hours of viewing and, in no case, received later than August 31st of the viewing season. The Foundation is not responsible for obtaining, returning, or paying any expenses regarding such recordings. Viewers may appeal for acceptance to the Board.
- C. Viewers must attend the voting meeting in September. Failure to do so will result in loss of voting privileges for the preliminary ballot. Attendance is requested at other meetings which may be called to decide the correct category of nominees.
 1. Questions about categories may be politely directed to the appropriate theatre or the appropriate Viewing Secretary.
 2. Viewers must be aware that the opinions of viewers are seen by the public as the opinions of the Foundation. Therefore viewers shall not make derogatory comments or references to nominations to anyone. Such comments include, but are not limited to, the quality of any production, theatre, or participants therein.
- D. Viewers may add comments or critiques of a show to their nominations form. These comments will be shared with the directors of the shows after the Gala if the directors desire such feedback. No viewer names or other identifying marks of any kind will be attached to such comments.

Section 5 Committee Members

Committee members shall perform any duties assigned to them by the chairperson that pertain to the duties of their particular committee.

Section 6 Code of Ethics

- A. Intentionally left blank.
- B. This provision in no way constitutes a responsibility of NIETF or its members to enforce any laws, nor does it bestow on NIETF or its members any authority to determine violations of any law.
- C. Intentionally left blank.

Article IV Theatre and Show Award

Section 1 Theatre Eligibility

- A. Based in one of the listed counties means that the theatre's venue is located in one of the three counties.
- B. The theatre may be a private company, a company associated with a church or school or with a community or governmental organization.
- C. Two seasons shall mean twenty-four months from the production of the first show. Viewing shall begin two months after the Board votes to accept the theatre as a member.

Section 2 Show Eligibility

- A. Publicity for performances and auditions may appear in newspaper, be broadcast on radio or television, be posted on The Foundation's web site audition listing, or by any combination of these.
 - 1. A show is defined as a scripted musical or play intended as part of a member theatre's regular season.
 - 2. A show must have several performances scheduled for different dates.
 - 3. Ineligible shows shall include, but not be limited to
 - a. Single performance fund-raisers

- b. Educational workshops
 - c. Staged readings for “works-in progress”
 - d. Unscripted revues (works written for performers already cast).
 - e. Unscripted works regularly recognized as long or short form improv
- B. Open auditions means that all roles must be open to auditioners. No roles should be preselected by the director, producer, or others in the company.
- C. No actor or actress shall be offered or accept any financial compensation for performing. This includes any payment for mileage traveled.
- D. Theaters must fill out a viewing application to be submitted to the Nominations Secretary one (1) month prior to the first show, indicating categories and persons eligible for viewing and non-viewable.

Section 3 Award Categories

- A - D. Principal Actor or Actress: An actor or actress whose storyline is the primary focus of the show or who narrates the entire principal story, such as Saliari in *Amadeus* or the Narrator in *Joseph and The Amazing Technicolor Dreamcoat*. Such narrators take part in the action onstage.
- E - H. Featured Actor or Actress: An actor or actress whose storyline is secondary focus of the show. This person may only appear in several scenes.
- I. Musical: A show with musical numbers, usually involving singing and/or dancing, incorporated into the script to help tell the story. Music added as background or for scene changes shall not necessitate classification as a musical.
- J. Play: A show without musical numbers incorporated into the script to help tell the story. A character or characters who sings, hums, or dances without orchestral accompaniment or orchestral interludes without singing shall not necessitate classification as a musical.
- K - L. Director: The person or persons who casts the show and conducts or arranges the rehearsals for the show.
- M. Vocal Director: The person or persons who teaches the music to the cast for a musical.
- N. Orchestral Director: The person who conducts the orchestra for a musical. If no Vocal Director is listed separately, this person may also assume the vocal direction for the show.
- O - P. Set Designer: The person or persons who designs the set of the show. If a set is predominately (51%) borrowed from another theatre company, credit

should be given to the designer at that theatre. If the set is predominately (51%) rented, sets are ineligible for nominations.

- Q - R. Lighting Designer: The person or persons who designs the lighting plot for the show. Light operators are not always designers. If no lighting designer is named, the operator may be considered the designer.
- S - T. Costume Designer: The person or persons who designs or coordinates the costumes. Borrowed costumes are considered designed. If costumes are predominately (51%) rented, costumes are ineligible for nominations.
- U. Choreographer: The person or persons who arranges the dance sequences in a show. If dances are unchanged from the original choreography of a show, the original choreographer should be credited. An example of this would be if the director chooses to use the choreography book provided with the **Fiddler on the Roof** script. Fight choreography in a play is eligible as a Viewer's Choice nomination.
- V. Outstanding Achievement: Award given by the Board for outstanding achievement in community theatre to an individual or group. It may or may not be given in any year.
1. Nominations, with accompanying justification are solicited from the general public and the theatres every August 1st prior to the Gala.
 2. Nominations may be made by email or the United States Post Office.
 3. Nominations are submitted to the Board for a vote.
 4. A majority vote of sitting Board members is necessary for the award to be presented.
 5. Recipient is contacted so that a biography of the individual or group may be inserted in the Gala program.
 6. Award is presented at the Gala.
- W. Cameo Actor or Actress: An actor or actress who appears in a role significantly smaller than featured.
- X. Viewers' Choice: Award given for any category not covered by the listed awards that particularly impressed the viewing members. This may include, but is not limited to, sound, special effects, and best ensemble.
- Y. Project C.A.S.T.: Award given by the Board to a member theatre to help defray the cost of a theatre improvement.
1. Proposals may be submitted by member theatres each year after August 1st explaining how the monies will be used and outlining the proposed project.
 2. Proposals may be submitted by email or the United States Postal Service.
 3. Proposals are submitted to the Board for a vote.

4. A majority vote of sitting Board members is necessary for the award to be presented.
 5. The award in the form of a check is presented to the recipient theatre at the Gala.
- Z. An ensemble is a cast in which the actors or actresses take multiple roles or a group of actors or actresses within a cast who perform as a unit.

Article V Awards Procedure

Section 1 Eligibility for Nomination

Multiple Casting:

1. If more than one person is cast for a particular role, viewers will consider only the person who is assigned the majority of the performances for nomination.
2. If each person is given the same number of performances, viewers may be required to see the show several times.
3. Second and subsequent viewing will only be for nominating the multiple cast role.
4. Viewing for additional performances will be arranged by the appropriate viewing secretary.

Section 2 Nominations and Voting

A. Initial Voting

1. Ballots, listing in alphabetical order all nominees, are distributed at the September viewers' meeting.
2. Voting is conducted after all questions about correct categories for nominees (i.e. Principal or Featured) are resolved by viewer vote.
3. Secretaries have the option of resolving these conflicts if all but a few viewers have nominated in one category.

B. Initial Tallying

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C. Final Voting

1. Each viewer receives his /her ballot and a preaddressed stamped envelope to mail the ballot to the independent consultant.
2. Viewers have approximately a week to vote and mail their ballot.
 - . Postmark must be on or before the deadline, the deadline being determined by the Secretaries and the Board.

D. Final Tallying

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Section 3 Awards Presentation

Location of the ceremony is left to the discretion of the Board.

Article VI Meetings

All Foundation meetings shall be governed by the current edition of Robert's Rules of Order except that a quorum shall consist of at least 51% of the current Board or Board, viewers, and member theatre representatives as appropriate.

Article VII Changes or Amendments to Bylaws

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