

# Moonshine Reprise

## Company

Barton Kuebler

Moonshiner

FABULIST:

# 19

Doo-wop ♩. = 76

Vocals

A

3

Vox

swig from this bot - tle of ve - ry old pre-serve, a

A F#m D E7(b9)

5

Vox

shot down the hatch - way be - fore you lose your nerve And

A F#m D E7(b9)

## Moonshine Reprise

Vox

7  
8

you'll \_\_\_\_\_ have no more to fear \_\_\_\_\_ once \_\_\_\_\_ you have drunk \_\_\_\_\_ of the

7

A F#m D E7(b9)

Vox

9

moon - shine. \_\_\_\_\_ I'm

9

A F#m

**PETER:**

**11**

Vox

11

no \_\_\_\_\_ lon - ger like - ly \_\_\_\_\_ to be the most for - got in -

11

A F#m D E7(b9)

Vox

13  
8

stead \_\_\_\_\_ I'm the lea - ding \_\_\_\_\_ play - er of the lot! \_\_\_\_\_ And

13

A F#m D E7(b9)

15  
Vox 8 I'll ne - ver need to hide once I have drunk of the

15  
A F#m D E7(b9)

Detailed description: This system contains measures 15 and 16. The vocal line (Vox) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "I'll ne - ver need to hide once I have drunk of the". The piano accompaniment (piano) is in treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as A, F#m, D, and E7(b9).

17  
Vox 8 moon - shine.

17

Detailed description: This system contains measures 17 and 18. The vocal line (Vox) continues with the lyrics "moon - shine.". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous system.

19 SELENE:  
Vox 8 I'm no lon - ger bound to Da - vy Jones And

19  
C#7 F#m

Detailed description: This system contains measures 19 and 20. A character name "SELENE:" is enclosed in a box above measure 19. The vocal line (Vox) has the lyrics "I'm no lon - ger bound to Da - vy Jones And". The piano accompaniment features a change in chord from C#7 to F#m between measures 19 and 20.

21  
Vox 8 now my love is clear

21  
B7 E7 A A B C

Detailed description: This system contains measures 21 and 22. The vocal line (Vox) has the lyrics "now my love is clear". The piano accompaniment continues with the same rhythmic and harmonic patterns, with chords labeled as B7, E7, A, A, B, and C.

**NIC:**

Vox 23  
8 I'm no lon - ger bound to fam-'ly vows to

23  
C#7 F#m

**FABULIST:**

Vox 25  
8 hunt the hid - den were - wolf! To

25

**27**

Vox 8  
27 drink from this bot - tle is the or - der of the day and

27  
A F#m D E7(b9)

**PETER, NIC, SELENE**

Vox 8  
29 all of your wor - ries will be washed a - way And

29  
A F#m D E7(b9)

(harmonies can be assigned from small notes)

Vox 31  
8 we'll have no need to hide once we have drunk of the

31  
A F#m D E7(b9)

ALL:

Vox 33  
8 moon - shine The moon - shine

33  
A G F#7

Vox 35  
8 Once we have drunk of the moon - shine a - whoo!

35  
Bm E7 A Dm A

(a la wolf)