

# Most Likely To...

Peter, Selene, Nic

Barton Kuebler

Moonshiner

4

Freely (a la Noel Coward)

Vocals

When I was young my class-mates vo-ted me most like - ly to de - cease! *Now* *8va-*

Dmaj7 Bm7 Em7 A7 Dmaj7 Bm7 Bb7(#11)

3

Vox.

sure, I know that's fun - ny; I'm not what you'd call "mo - ney." I'm

F#m7 B7 Em11 A7 F#m7 B7 Em11 A7

Vox.


more the woo - den nic - kel kind. *8va-*

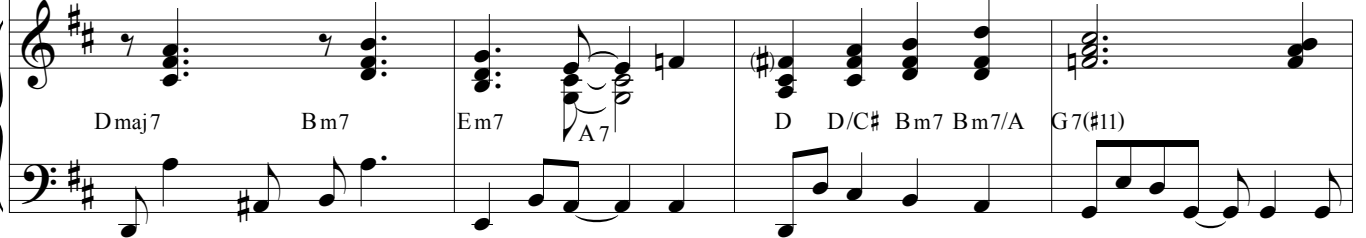
Easy Swing  
♩=90~100


F#m7 F7 Em11 A7alt 6

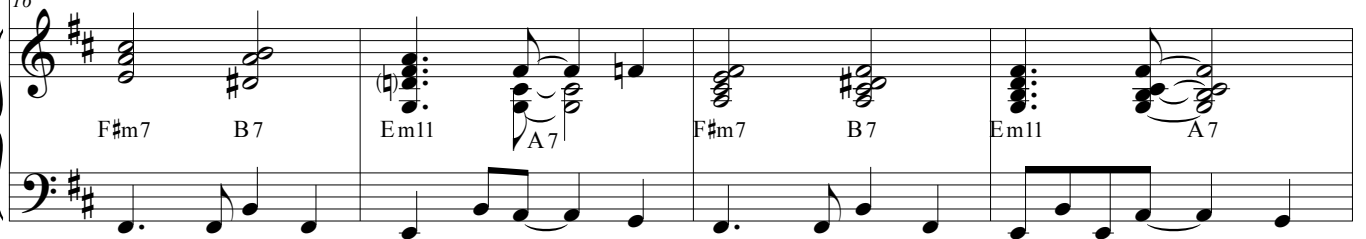
6

12

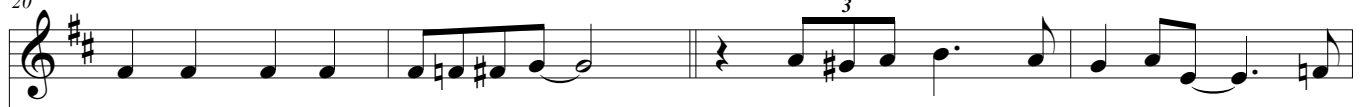
Vox.  I've ne-ver been the type of guy \_\_\_\_\_ to e-ver be well-met; \_\_\_\_\_ I'm


 D maj7 Bm7 Em7 A7 D D/C# Bm7 Bm7/A G7(#11)


Vox.  not the hale-est fel-low, \_\_\_\_\_ my hand-shake feels like jel-lo, \_\_\_\_\_ I'm the

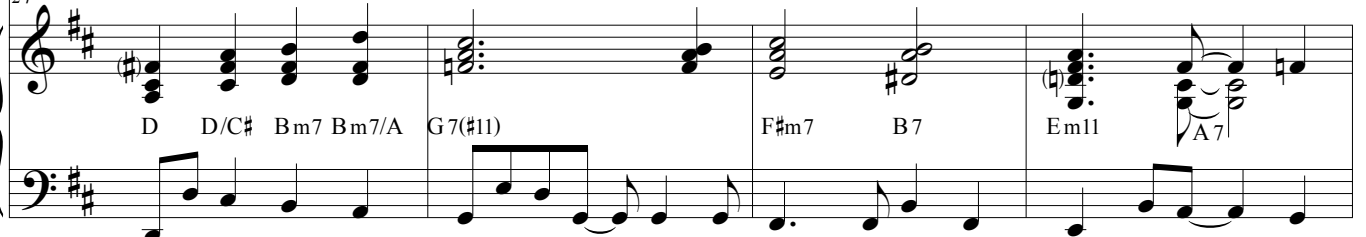
 F#m7 B7 Em11 A7 F#m7 B7 Em11 A7

22

Vox.  meek that won't in-her-rit the earth. Though I have tried to be re-marked I'm

 F#m7 F7(b9) Em7 A7 D maj7 Bm7 Em7 A7

Vox.  ea-sy to for-get; \_\_\_\_\_ a few shades shy of mel-low, \_\_\_\_\_ a

 D D/C# Bm7 Bm7/A G7(#11) F#m7 B7 Em11 A7

28

Vox.  fifth - rate pun - chi - ne - lo, I'm the clown that's cry - ing at his own mirth. —

 F#m7 B7 Em11 A7 F#m7 C7(#11) B7 F7(b9) Em7 Eb7(#9) Dmaj7

32

Vox.  I speak soft - ly then I get — beat with a big - ger stick; —


 Bbmaj7 Eb7(#11) Dm7 C#dim Cm6 F7 Bbmaj7

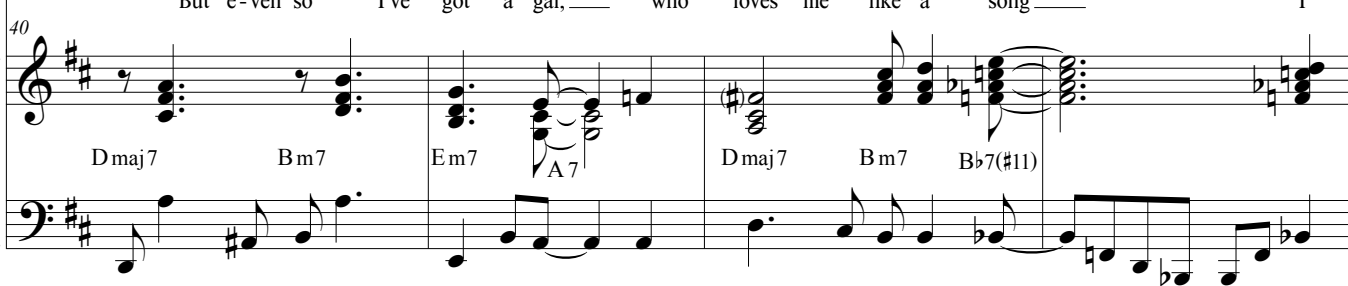
36

Vox.  I have ne - ver won first place, in - stead I'm the guy — gets sand in his face!

 Eb7(#11) Dm7 Gm7 C7 Cm7 F7 Em11 A7alt

40

Vox.  But e - ven so I've got a gal, — who loves me like a song — I

 Dmaj7 Bm7 Em7 A7 Dmaj7 Bm7 Bb7(#11)

44

Vox. can't say why she's with me, \_\_\_\_\_ it's like I've won the grand prix, \_\_\_\_\_ Who

44

F#m7 B7 Em11 A7 F#m7 B7 Em11 A7

3

52

48

Vox. thought I'd be most like-ly to love? VAMP - out on NIC:  
"I guess everything's fine, then"

48

F#m7 B7 Em11 A7 D<sup>6</sup> Bm7 Em11 A7 D<sup>6</sup> Bm7 Em11 A7

3

54

54

Vox. SELENE: I guess it's true that Pe - ter is \_\_\_\_\_ a ve - ry gen - tle - man; \_\_\_\_\_ But

54

Dmaj7 Bm7 Em7 A7 D D/C# Bm7 Bm7/A G7(#11)

3

58

Vox. still I find him thril - ling \_\_\_\_\_ he sets my heart a - tril - ling \_\_\_\_\_ It just

58

F#m7 B7 Em11 A7 F#m7 B7 Em11 A7

64

Vox. goes to show love's not ra - tio - nal! I'm his wil - der Ju li et to

F#m7C7(#11) B7 F7(b9) Em7 Eb7(#9) Dmaj7 Bbmaj7 Eb7(#11) Dm7 C#dim

Vox. his mild Ro - me - o; 'Til I met him I ran free, he

Cm6 F7 Bbmaj7 Eb7(#11) Dm7 Gm7 C7

72

Vox. las-soed me in to his ro-de - o! Underscore- Nic

Cm7 F7 Em11 A7alt Dmaj7 Bm7 Em7 A7 Dmaj7 Bm7

Vox. NIC: You hard - ly seem most like - ly to love.

Bb7(#11) F#m7 B7 Em11 A7